

Scene Eleven

WALTER, FLORENCE and ANATOLY arrive at Merano station. As they arrive they are surrounded by pressmen.

REPORTER 1 Excuse me, Mr Sergievsky, why are you leaving Russia?

ANATOLY *tries to brush him off.*

What about your wife and family?

SONG 22: "ANATOLY AND THE PRESS"

REPORTERS

HOW LONG WAS THIS PLANNED?

WHAT MADE YOU DEFECT?

DID ANYONE HELP YOU?

AND DO YOU EXPECT

TO BE JOINED IN YOUR EXILE

BY LOVED ONES, E.G. YOUR WIFE?

OR ARE YOU STARTING AGAIN

IN ALL ASPECTS OF LIFE?

ANATOLY (to WALTER) You bastard! You never told me you'd fixed all this!

REPORTER 2 Why did you leave Russia?

ANATOLY I don't leave anything.

SONG 23: "ANTHEM"

NO MAN, NO MADNESS

THOUGH THEIR SAD POWER MAY PREVAIL

CAN POSSESS, CONQUER, MY COUNTRY'S HEART

THEY RISE TO FAIL

SHE IS ETERNAL

LONG BEFORE NATIONS LINES WERE DRAWN

WHEN NO FLAGS FLEW, WHEN NO ARMIES STOOD

MY LAND WAS BORN

AND YOU ASK ME WHY I LOVE HER

ACT I, SCENE ELEVEN

55

THROUGH WARS, DEATH AND DESPAIR
 SHE IS THE CONSTANT, WE WHO DON'T CARE
 AND YOU WONDER WILL I LEAVE HER - BUT HOW?
 I CROSS OVER BORDERS BUT I'M STILL THERE NOW

music

Q174

Q175

HOW CAN I LEAVE HER? XDS

Q176

WHERE WOULD I START?

LET MAN'S PETTY NATIONS TEAR THEMSELVES APART

MY LAND'S ONLY BORDER LIES AROUND MY HEART

Q178

Q177

Q179

Curtain.

Button ————— Q180

Blackout ————— Q181

Intermission ————— Q182

SB: Q183

House @ .5 ————— Q183

SB: Q184
 Q185